

The

Call Letter

July 2020

Vol 46, #7



Art Redman - Halowat 2-a

The Northwest Vintage Radio Society

Post Office Box 82379
Portland, Oregon 97282-0379

The Northwest Vintage Radio Society is a non-profit historical society incorporated in the State of Oregon. Since 1974 the Society has been dedicated to the preservation and enjoyment of "Vintage Radio" and wireless equipment.

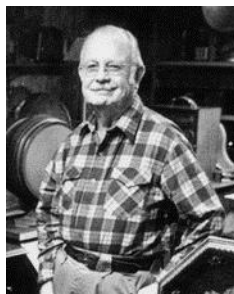
Membership in the Society is open to all who are actively interested in historic preservation. The dues are \$25.00 for domestic membership, due on January 1st of each year (prorated quarterly).

The Call Letter has been a monthly publication since 1974. It was originated with the founder, Bob Bilbie, and our first president, Harley Perkins. Through several editors and with the assistance of numerous society members, the Call Letter has continued to be a publication that informs members of the society's business and that supports the hobby of collecting, preserving, and restoring vintage radios.

Society meetings are held the second Saturday of each month at the Abernethy Grange Hall at 15745 S. Harley Ave. in Oregon City, Oregon. They convene at or about 9:30 AM for the purpose of displaying radios, conducting Society business, and exchanging information. Guests are welcome at all Society meetings and functions (except board meetings).

Other Society functions include guest speakers, auctions, radio shows, and radio sales which are advertised in the Call Letter and are held in and around Portland.

With each issue of the Call Letter, we remember Jim Mason, a charter member of the society who remained active until his death in 1999. A generous bequest from Jim's estate ensures the vitality of the Northwest Vintage Radio Society, and continued publication of the Call Letter.



Society Officers

President	Pat Kagi 360 909-7009	patkagi@yahoo.com
Vice President	Franklin Ouchida	crazykeychains@gmail.com
Treasurer	Ed Tompkins (360) 573-3895	edtomp@Q.com
Recording Sec'y	Liles Garcia (503) 649-9288	landn2@frontier.com
Corresponding Sec'y	Mark Moore (503) 286-5224	mark@pdxhistory.com
Board member at large	Mike McCrow (503) 730-4639	soundmikey14@gmail.com
Librarian	Jeff LaDoe (503) 408-4446	flat4pdx@gmail.com
Call Letter Editor	Don Hanson 503 630 2720	vanguard4@lycos.com

On the Cover

Halawat 2-a - Picture submitted by Art Redman

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Announcements

July 2020 meeting - Sat. July 11 - Online meeting, details in email

July Monthly Feature - Radios with a "E" in their name

July Tech Talk - None this month

July Tube of the Month - tube of the month for July is Eye tubes. 6E5, 6U5, 1629, 2E5, 2G5, 6AB5, 6AD6G, 6AF6G, 6AL7GT, 6H5, 6G5, 6S5, 6N5, 6Q5, 6T5, 6X6G, Also other types 6AL7G, 6ME5, EM80, 6BR5, EM81, EM84. There could be more not listed here. If you know of any others please let us all know. - Mike McCrow

Leads and Needs - The Swap Shop is for members' classified ads. Ads are free and can either be permanent or temporary.

Editor's Note - Please have August Call Letter contributions in by Sunday, July 26. Articles & Ads welcome. (Tube labels too). (No Calendar of Events this month due to cancellations)

Visit our web site at:

www.nwvrs.com

Find us on Facebook:

www.facebook.com/nwvrs

President's Message for July 2020:

Sorry, but the July summer picnic has been canceled. In its place, we will have an on-line meeting on Saturday, July 11th, starting at 9:30 am.

Because of COVID-19, our society as not been able to fulfill the needs of our members. Therefore, the NWVRS Board Members has unanimously decided to extend 2020 membership through 2021. So, if you have paid for 2020, you are covered through all of 2021. A reminder will be sent out shortly to remind those that have only paid through 2019. Be sure to pay your dues!

For those who are getting bored and need a new project or want to sell something, Mark Moore has created a new place on our web site to buy and sell radios and related equipment. There will be many items coming up for sale here in the new future! Check it out at:

<http://nwvrs.org/Radios-For-Sale/radios-for-sale.html>

Thanks and take care,
Pat

Vice President's Message for July 2020:

Zoom Meeting July 11, 2020. Please come and join us on Zoom. Members with any questions please let me know. I will be glad to help with logging on to the Zoom meeting.

The Feature of the Month is the letter "E" Please Show us what you have!

Anyone interested in doing a Tech Talk over Zoom please contact me. Hope all are staying safe!

It's just some thoughts. Franklin Terry Ouchida

Tube of the Month:

The tube of the month for July is Eye tubes. 6E5, 6U5, 1629, 2E5, 2G5, 6AB5, 6AD6G, 6AF6G, 6AL7GT, 6H5, 6G5, 6S5, 6N5, 6Q5, 6T5, 6X6G, Also other types 6AL7G, 6ME5, EM80, 6BR5, EM81, EM84. There could be more not listed here. If you know of any others please let us all know.

Mike McCrow

D is for Dashboards

By Dan Howard

In the early 1950's, many radio manufacturers hired industrial designers to “style” their offerings. The adaptability of bakelite, styrene, and other plastics accommodated “outside the box” thinking. And whether molded or painted, offering stylish models in a variety of decorator colors became the norm.

Notably, Crosley and Emerson produced several designs with automotive themes. Today, the style and color of the early 1950's “dashboard” radios endear them to radio collectors, car people, and fans of 50's styling. Let's take a look at a few.



Figure 1 - 1954 Emerson 744B in pistachio and green

The Emerson 744B was produced in 1954 and there's no denying its speedometer-inspired look. Emerson offered the set in perhaps ten or more two-tone combinations. In addition to the pistachio and green set shown here, salmon and black, grey and red, black and green, and other colors are known.



Figure 2 - 1950 Crosley 10-136E ebony with gold trim



Figure 3 - 1951 Crosley 11-100U in white

Crosley produced three models in the early 1950's¹ that collectors refer to as “dashboard radios.” The “10-series” sets (10-135 thru 10-140) lead the line and were produced in 1950. Crosley sold the set in six colors: 135 (white), 136E (ebony), 137 (chartreuse), 138 (marron), 139 (aqua), and 140 (green). Sets are found with gold or chrome trim.



Figure 4 - 1953 Crosley D25WE clock radio in dulux white with gold trim

¹ During this period, Crosley date-coded its radios. Model numbers starting with “10” were produced in 1950. Model numbers starting with “11” were produced in 1951/1952. Model numbers starting with “D” were produced in 1953.

In 1951, Crosley came out with its “11-series” dashboard sets. The little Crosley “bullseye” set echo’s the 10-series radios with a center dial backed by a speaker. Gone is the chrome trim. Instead, an unusual clear pointer, stylish knobs and molded “side fin” add pizzazz to this model. The bullseye sets were produced in six colors: 11-100U (white), 11-101U (blue), 11-102U (green), 11-103U (red), 11-104U (ebony), and 11-105U (chartreuse).

Crosley’s 11-series clock radio, closely matches the 10-series sets stylistically. Production continued into 1953 at which time the sets got D model numbers. Of the six original colors, two were dropped and replaced in the 1953 release meaning that collectors can find the set in at least eight² different colors. Here’s a recap:

- ❖ dulux white (11-120U / D25WE)
- ❖ ebony (11-121U) – 1951 only
- ❖ chartreuse (11-122U / D25CE)
- ❖ maroon (11-123U / D25MN)
- ❖ regal blue (11-124U) – 1951 only
- ❖ blue (D25BE) – 1953 only
- ❖ Sumatra green (11-125U) Green (D25GN)
- ❖ tan (D25TN) – 1953 only

Due to their popularity, there is a lot of information about the Crosley dashboard radios on the internet and some replacement parts are made. Renovatedradios.com sells reproduction feet, knobs, and other parts. Crosleyradios.com has a wealth of information and downloadable instructions for the clock radios. To help with your restoration, the 10-series set were covered in Sam’s 93-3, the clock radios in 202-2, the bullseyes in 127-5, and the Emerson in 231-6.

² There may be additional variations due to changes in paint batches as well. And, because these sets are frequently found with bad paint, they’re often repainted in original or imaginative colors.

Station KGG

By Art Redman

KGG at their Park Street store, Portland Oregon, where from the store window Joseph H. Hallock said “KGG: King George” beginning March 15, 1922. Hallock discovered, what many other radio stations did later, that nothing is cheaper than news repeated all day when on the air with no music director, singers to pay, or records to buy.

All radio stations shared the same frequency of 360 meters (833 kHz) from 1922 to 1924. Hallock and Watson’s retail outlet was at 190-192 Park Street corresponding today to 828, 832 and 834 SW Park Avenue the west side of the Fox Tower while their manufacturing plant was in the community of Multnomah at SW 46th Avenue and SW Alice. The Park Avenue store served as their retail outlet until 1929 when Hallock, Watson and Yonge moved across the street to 819 SW Park Avenue, now the location of Directors Park.

In Radio magazine of May 1922 KGG had “only 5 watts, but she’ll grow.” The Oregonian ignored station KGG. The paper stated, “There are two broadcasting stations operating in Portland, and one amateur, that of W.P. Hawley Jr. (7XG) and one professional that of the Northwest Radio Manufacturing Company (7XF), Mount Tabor of which Charles L. Austin is the president”.

The Oregonian further dismissed all other radio stations as rank amateurs stating, “Unlike radiophone broadcasting done so far in Oregon, The Oregonian will not confine its musical service to records. There will be a piano and other music instruments in the broadcasting station and instrumental and vocal selections by visiting artists will be sent together with the work of local musicians. Weather forecasts are to be sent regularly and important news as occasion suggests although the station is not primarily for the dissemination of news.”

The Oregonian took great pride in being the first Oregon newspaper to print a radio column in its Sunday edition as Waves “just as it is now the pioneer in the state in operating the first broadcasting station with a newspaper plant” which is incorrect. It became good business for the Oregonian to ignore their competitor Joseph Hallock and allies of the Oregonian’s rival newspaper The Oregon Journal. The Journal supplied

KGG with news reports for their nightly news program airing from 7:15 to 7: 30 pm.

Hallock’s last program of the night was a 15-minute or longer police report starting at 9:00 pm predating Clif Watson reports by radio twelve years on police station KGPP. The last scheduled broadcast of KGG listed in the Oregonian was on May 30, 1924. The west coast magazine Radio final mention of KGG was in their issue of July 1924.

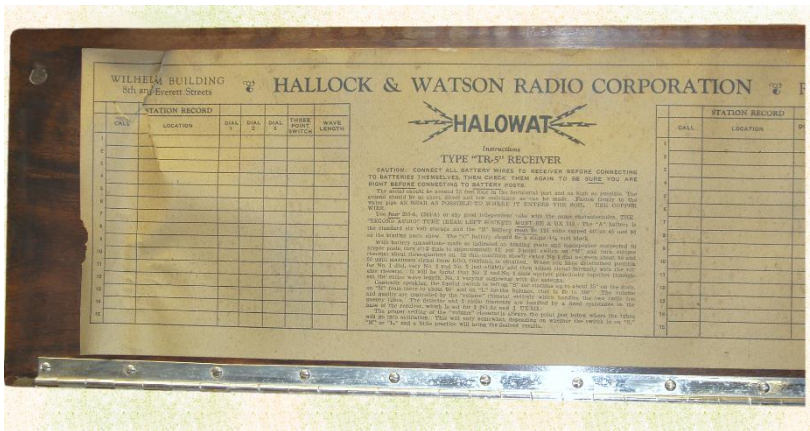
Today, KGG in urban slang means “Kinky German Girl”. What a change from “the way radio was.”

Bibliography:

Dick Howard, NWVRS, August 2019.

“KGG” schedule. The Oregonian, Jan 11, 1923, page 11.

“KGN” schedule. The Oregonian, June 22, 1923, page 9.



Halowat 2-a (right) with cover insert (above)



The Camera Man Fell Down On The Job

That's why it's hard for us to tell you
about the

"NORTHWESTERN" UNIT VARIOCOUPLER

Without a "Cut" which wasn't done on time.

Mounted
\$15.00

Unmounted
\$6.50

WELL, ANYWAY—It's a big brother to
the variometer we showed you last month—
panel same height, but twice as long—back
connected thruout—and sure does "talk."

Hallock and Watson Radio Service

192 PARK ST.

PORTLAND, ORE.

OPERATING STATIONS "KGG" AND "7XI"
(Only Five Watts, But She'll Grow)

Radiolaguy's Monthly Showcase

By Sonny Clutter

July 2020 – Raytheon vintage

"Port-Hole" TV ca: 1948



[http://www.radiolaguy.com/Showcase/RadiolaguyMonthlyFeature\(7-20\).htm](http://www.radiolaguy.com/Showcase/RadiolaguyMonthlyFeature(7-20).htm)

C. E. "Sonny" Clutter; AKA: the RadiolaGuy

Web Site: www.radiolaguy.com Email: radiolaguy@outlook.com

Swap Shop

Ads are free and can be permanent, or 3-month, with an asterisk added each month for tracking. Contact editor to extend.

Please contact the following members to be trained in Radio Repair:

Bruce Baur	503 708-4537	Milwaukee
Blake Dietze	360 944-7172	Vancouver
Mike McCrow	503 730-4639	Aloha
Sid Saul	503 869-5280	Hebo
Ed Tompkins	360 573-3895	Vancouver

WANTED: Radios made in Oregon. I do have some to trade. Thanks in advance. Dick Howard (503) 775-6697 dhoward27@comcast.net

FOR SALE: Hammarlund HQ-180 general coverage short wave receiver, 18 tube triple conversion. Plays well on all bands and in excellent condition. Asking \$165.00 or best offer. Ray Nelson 503 845-2897
<radioray39@gmail.com> ***

FOR SALE: General Electric Model J-105 Console radio.

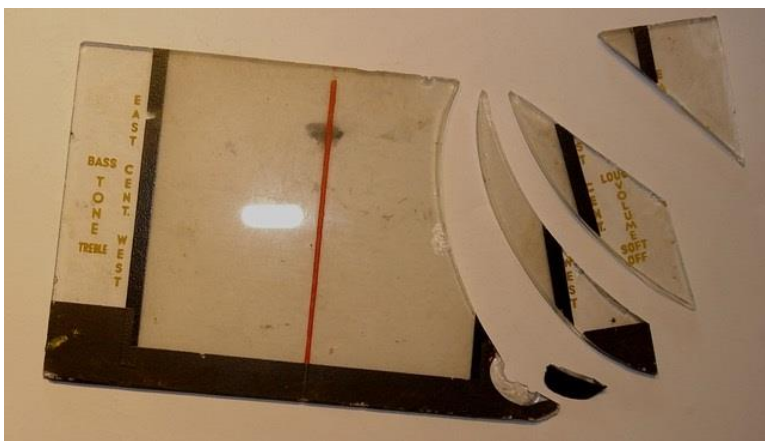
All 10 tubes on chassis. Speaker and several knobs are missing. Cabinet has some scratches but no major damage.

Best offer.

Craig Wohlgemuth, cw2engineering@comcast.net, or call 360-901-1330.



WANTED: Glass screen and rectangular brass dial bezel for an Airline model 62-337 "Moviedial" radio. The part number for the glass screen is P-58X131, but I don't have a part number for the bezel. There are two different Moviedial glass screens and bezels. The screen and bezel I need are for the table radio models. Most of the console models used a different screen and bezel. Please contact John Cushing at 360-701-6125 or email OR-7@bendbroadband.com
THANKS!



WANTED: Austrian Minerva receiver model 388 made in 1937-1938. The model number should be on the center column on the front bakelite housing below the magic eye but if missing will be stamped on the back. Bob Krassa bob@krassa.com or call 303-475-2824. Thanks!
(Member of the Colorado Radio Collectors Antique Radio Club) ***

WANTED: I wish to purchase a 1942 Model 985866 Portable radio as pictured. Please contact me at 360 695-6349 or (C) 360 989-5981. The radio is ID'd by the Model # and the GM under the dial. - Ray Holland ***



FOR SALE: B.F. Goodrich Model R459 AM + SW (big console) \$20 Call Robbie Robinson 503 810 0565 ***

WANTED: I need the cable that plugs into the 6 pin male receptacle in the right picture. I also need the schematic for this unit. I have very little information about this unit except it will operate from household current or from a 6-volt source in an automobile. I would like to restore this unit and make it operational. ***

Raymond Holland, chev33radio@comcast.net





In times such as these.

I'm out of work like many of you. We will be for the foreseeable future. I miss seeing, carousing, comparing notes, and reminiscing with you. I hope you're staying safe.

I compiled my own newsletter from snippets of material from my history as a newsletter editor (one who has edited for 25 years) just for you to enjoy. It's FREE. Just download it and enjoy, until we can all get together again.. Stay Safe.

My gift to you in these trying times

Duke Korman



Visit Relivingradio.com

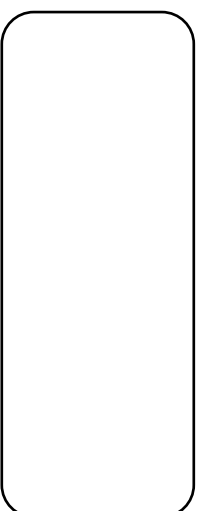
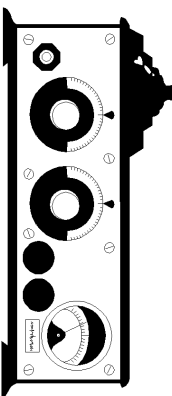
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